

EARL GREYHOUND





BIOGRAPHY

EARL GREYHOUND formed in 2002 with the collaboration of songwriters Matt Whyte and Kamara Thomas. Living and working in New York City, the pair began performing regularly as a duo. All along, they were crafting the sound and songs that would form the foundation for a colossal rock band influenced by the strident English three- and four-pieces of the 70's, the dark pop and heavy grooves of the 90's, and the transcendental, noisy acid sounds of modern rock.

The band's first full-length album, *Soft Targets*, was recorded in Los Angeles and Brooklyn in 2005. However, they were loathe to release the album without a permanent drummer—tellingly, a constant snag since EG's inception. Taking a leap of faith, Matt and Kamara vowed to play a gig every week until their dream drummer found them. One fateful evening, a gig at Brooklyn's Southpaw brought them a friend in guitar player Kirk Douglass (of The Roots). Douglass became a fan and brought his friend and Gold Crowns bandmate Ricc Sheridan to gigs for the next few weeks. Ricc says, "I awoke from a dream one night, and knew that this was my band." A rockneck-inducing jam confirmed that the band had found its holiest trinity. They hit the ground running with Big Ricc Sheridan on drums, and the world has been rocking their faces ever since!

Released in October 2006, *Soft Targets* earned loads of fans and critical acclaim from many publications, including The New Yorker, SPIN, Rolling Stone, Brooklyn Vegan and Pitchfork. Even more so, the band's live show quickly drew heaps of attention and gained a steady reputation among critics and fans alike as a veritable rock-n-roll wrecking ball. Earl Greyhound toured relentlessly for the next two years all over the US, Canada and Japan, and autumn 2007 was spent playing theatres as openers for the band's good friend Shooter Jennings as well as Soundgarden and Audioslave's Chris Cornell.

This summer Earl Greyhound will release their extraordinary sophomore album (whose name is top secret!), what promises to be a blistering inferno of their ingenious rock sound.



PRESS

ROLLING STONE | AUG 06— Review

“Mammoth, full-on rock...”

<http://www.rollingstone.com/rockdaily/index.php/2006/08/25/pick-of-the-day-earl-greyhound/>

THE NEW YORKER | SEP 06— Review

“Whether or not you think Earl Greyhound are the Next Big Thing is irrelevant — watching them will convince you they are.”

http://www.newyorker.com/archive/2006/09/04/060904gore_GOAT_recordings1

ROLLING STONE | NOV 06— Review

From Fricke’s Picks—“You can tell by the way Earl Greyhound pistol-whip the middle of Monkey in chopped-up meter, Black Dog style, that they are here to get the Led out.”

http://earlgreyhound.com/images/uploads/eg_rollingstone.jpg

SPIN | DEC 06— Review

“Four stars— This band can crush your favorite band”

<http://www.spin.com/reviews/earl-greyhound-soft-targets-some>

SPIN | JAN 07— Review

“Zep-indebted rockers finally find their Bonzo”

http://earlgreyhound.com/images/uploads/eg_spin_feature.gif

VILLAGE VOICE | MAR 07— Review

“Mercifully, now there’s a fresh, young band ringing down Valhalla”

<http://www.villagevoice.com/2007-02-20/music/the-afrofuture-of-rock/>

NEW YORK TIMES MAGAZINE | APR 08— Photoshoot

“Meet the Fusionistas”

http://www.nytimes.com/slideshow/2008/03/26/magazine/0330-STYLE_6.html#



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